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CLEVELAND MUSEUM OF ART

MEMBERSHIP

In addition to ten Annual Members the following members in other classes have been added since the last list was published:

FELLOW FOR LIFE

Coe, Ralph M.

FELLOWS

Baker, Elbert H.

Crile, Dr. George W.

Dustin, Alton C.

Fancher, E. R.

Treadway, Mrs. Lyman H. (transfer)

LIFE

Henry, Hon. Frederick A.

Taylor, Virgil C. (transfer)

Williams, Mrs. Lewis B.

SUSTAINING

Seligmann, Jacques

The present membership is as follows:

Benefactors	7	
Honorary Fellows	15	
Fellows in Perpetuity	4	
Fellows for Life	19	
Fellows	95	
Life Members	450	
Sustaining Members	18	
Annual Members	1375	1983

SECOND EXHIBITION OF LOCAL ART

The Second Annual Exhibition of Work by Cleveland Artists and Craftsmen will be inaugurated on the evening of May fourth with a private view for members of the Museum and exhibitors, opening to the public on the following morning. The closing date is June twenty-seventh, so that there will be ample opportunity for everyone to become well acquainted with the artistic work produced in the community since last May.

The advisory committee appointed by The Cleveland Art Association has co-operated in a valuable way in developing interest in the exhibition, advising prospective entrants upon doubtful points, and discovering new workers. It is desired to maintain the list of local artists in as complete and correct form

as possible, and the Museum will welcome advice as to corrections, changes of address, etc., or suggestions for the addition of new names.

The Museum is pleased to announce that three of the Jury who served last year have accepted the invitation to act again—Messrs. C. Howard Walker of Boston, Ellsworth Woodward of New Orleans, and George W. Eggers of Chicago. Mr. Harshe of Pittsburgh was unable to serve, and his place will be taken by Charles H. Woodbury, widely known as teacher, writer, painter, and etcher.

In addition to the Penton Medal for Excellence, offered annually by John A. Penton through The Cleveland Art Association, the Jury awards will comprise three grades of Certificates of Merit for first, second, and third honors in each class in which the work accepted merits such award.

One vital purpose of these exhibitions of local art is to focus the well-merited attention of the Cleveland public upon the artistic work which is being produced in the city and to stimulate greater artistic production. The impetus of the initial exhibition last year has done much to accomplish this end, and the interest in anticipation of this year's showing is keen.

Cleveland should be proud of her artists, and upon her citizens rests a responsibility to recognize and encourage them in the interpretation of beauty, by purchases from this carefully selected exhibition.

D. B.

EXHIBITIONS AND RE-ARRANGEMENT OF GALLERIES

Following the close of the Lemordant exhibition on March twenty-eighth textiles selected from the Museum collection, supplemented by loans, were hung in Gallery IX, where they will remain through April eighteenth.

During April the exhibit of small bronzes from the National Sculpture Society under the auspices of The American Federation of Arts will be shown in Gallery X; and in Gallery XI will be hung an exhibition of wood block prints in color by various American artists. Paintings by Charles H. Woodbury will be exhibited in Gallery VIII.

Galleries II and III have been re-arranged recently, Gallery II containing Renaissance art and Gallery III decorative art of